

PHOTO PORTFOLIO

KRAMER O'NEILL



editorial – documentary – commissions

KRAMER O'NEILL

Portfolio



KRAMER O'NEILL

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CV

I take pictures, and I've done extensive image-related work throughout my career: film editing, cinematography, graphic design, animation, documentary sound recording and book design. I was born and raised in the US, then to London, back to New York, Berlin, NYC again and now Paris. My mother was a newspaper photographer, and we had a darkroom in the basement, so I learned the basics of analog photography and processing in childhood, years before adopting digital techniques. My later education was in filmmaking, so I am extremely fluent in the craft of narrative construction, be it with still or moving images, sound or montage.

"This project is an attempt to reveal moments of grace. The city is constantly showing us in a light more revealing of ourselves than we could know, but those moments are fleeting; I photograph to illuminate the mystery of the city's life, one tiny instant at a time."

– Photo Urbanism Fellowship statement for
Design Trust For Public Space, NYC

(see pages 20-21)

2005-2023: Book cover photography for **Random House & HarperCollins Publishers**. Cinematography, motion graphics and editing for Vivendi Universal's Culture website *TheMediaShaker*. Editor and Motion Graphics Animator at *CathodeRay* New York, on promos, episodics and development projects for **CNN**, **Comedy Central**, **The History Channel**; designed packaging and print for the *Orphans In Space* DVD collection of the **Orphan Film Project** [NYU Libraries]. Catalog photography for artists **Cory Arcangel**, **Daniel Gonzalez**, **Anna Galtarossa** and **Julia Mandle**, and le **Musée de la Révolution française**, Vizille

2002-2004: Documentary Sound Recordist

Projects including feature-length documentaries *10 Tage ein ganzes Leben*, for *Filmareal* Stuttgart, and *Circus Krönchen–Wenn die Sonne ins Gehirn scheint* for **SWR television** and *Eikon Films*, Berlin

1999-2002: Assistant/Apprentice Film & Video Editor

New York: A Documentary Film, **PBS/American Experience** historical documentary by Ric Burns; *Bill Moyers: NOW* Public Television series

Books

see pages 24-25

Exhibitions

see pages 26-27

Education

Bachelor of Arts degree, film
production, Hampshire College,
Amherst, Massachusetts, USA, 1998



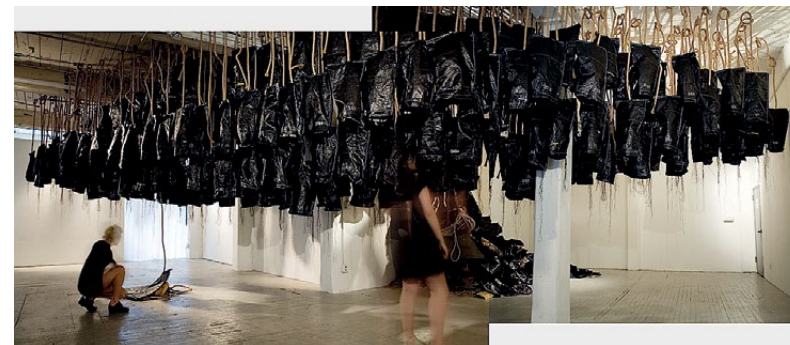
Publicity, portraiture, vendanges documentation, and Tour de France sponsorship-related events for Champagne Castelnau.





Photography, filming, and editing of publicity, catalog and album artwork for the kotoist Mieko Miyazaki.





I have shot for numerous artists; these are from a New York exhibition and printed catalog for the artist Julia Mandle.





I was in charge of photography, cinematography, editing and motion graphics for interview segments on the Vivendi culture website TheMediaShaker.com, which featured stories about the changing landscape of artistic creation and distribution in the digital era. During this time I shot and edited dozens of interviews with artists, producers and executives including at Deezer, Ubisoft, Universal Music, Festival d'Aix-en-Provence, Spotify, and UniFrance. Here we conducted an interview at Facebook's European headquarters in London.

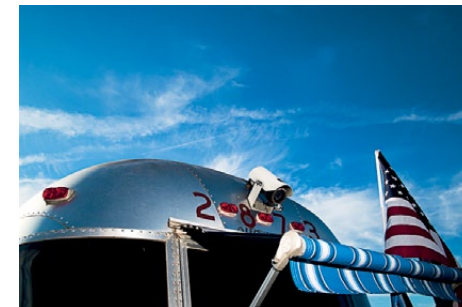




The New York magazine *Last Exit* gave me a lot of freedom to cover diverse events; these are from an article on a taxidermy convention in central Pennsylvania.



Salon VDL is an annual mobile home trade show in suburban Paris. Inside the gigantic Parc des Expositions de Paris, the latest vehicles and trailers from the world's biggest manufacturers are on display, but outside in the parking lot, in the Salon's official "off"-style market, independent RV owners try to sell used mobile homes, inventors display their prototypes for would-be investors, and vintage collectors invite the curious into their museums-on-wheels. For *Le Monde Du Camping-Car* magazine.





TheFamily co-founders Oussama Ammar and Nicolas Colin, Paris, for Vivendi



Reverend Billy and the Church of Stop Shopping, exorcising the Devil from Bank of America (or trying to), New York City

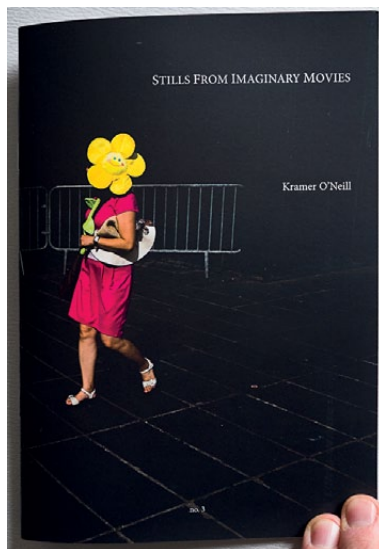


Same Time Every Day, a project for Design Trust for Public Space, an urban planning and architectural design group. I photographed five locations around New York over the course of a year, each place at the same time each day.

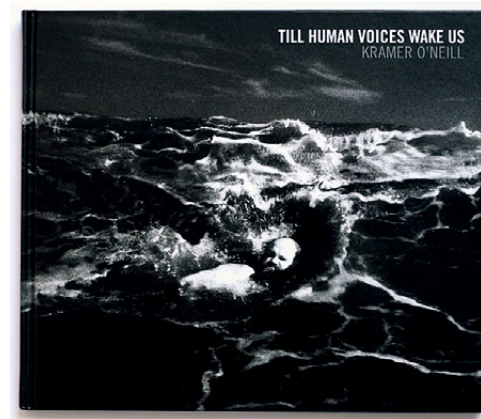


Till Human Voices Wake Us is a project five years in the making, exploring humans in the ocean, the joy and terror of cheating death, the dark pull of the water.

PUBLICATIONS



I have self-published two long-format photo books, and have an ongoing series of shorter books titled *Stills From Imaginary Movies*, updated volumes of which are distributed semi-annually.



EXHIBITIONS



I have exhibited my work internationally both solo and with two collectives with whom I work: the international group Strange.rs and the France-based Fragment. Work was shown in New York, Paris, London, Belgrade, Louisville, Cardiff, and Los Angeles. One of my New York shows was based on my Design Trust for Public Space fellowship *Same Time Every Day*, and was displayed for a year in lightboxes in the Atlantic Street subway/train station, the most-visited station in Brooklyn.



Strange.rs: Strangelives exhibition, Belgrade, Serbia



Galerie Jed Voras, Paris



Galerie Dïo, Paris



Lightbox Installation, Atlantic Street Subway Station, Brooklyn NY, for MTA Arts for Transit



Belgrade, Serbia

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